

# PRESS- & SOCIAL-MEDIA ACCREDITATION FOR PHOTO- & ROTATION PERMIT

## Contact Person

Motorsport Arena Oschersleben GmbH  
Alexandra Werner  
Motopark Allee 20-22  
D-39387 Oschersleben

Phone +49 (0) 3949 920-525  
Fax +49 (0) 3949 920-660  
Mobil +49 (0) 172 3996473  
Mail presse@motorsportarena.com

## Note

Please send the full and completed form back to the contact address on the right as soon as possible.

Please understand that we need at least fourteen working days in advance to process your application and issue a possible permit.

Each applicant needs their own form.

event name

professional Journalist

freelance Journalist

## » CONTACT DETAILS OF THE APPLICANT

name, first name

date of birth

adress

ZIP code / city, country

telephone

mobile number

e-mail

publication

## » CONTACT DETAILS OF THE CONTACT PERSON ON SITE

name, first name

mobile number

## » EDITORIAL INFORMATION

### media genre

- daily magazine
- trade journal
- podcast / radio
- TV
- online
- others

### publication frequency

- daily
- weekly
- monthly
- quarterly
- others

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## » KEY DATA FOR CREATING OF THE PHOTO- / FILM RECORDINGS

date

time frame

### type of recordings

photo       film       photo- / film recordings

### place

racetrack       boxing / pit lane       paddock       karting track  
 hotel       diner       medical center       driving safety center  
 others     

## » DETAILED INFORMATION

publicity stills       comparison test       car-to-car recordings  
(max. 50 km/h, upon consultation)  
 others     

### vehicle

       
vehicle model      number of vehicles  
 road vehicle       racing vehicle       others     

## » SHORT DESCRIPTION OF THE PROJECT

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## » SOCIAL-MEDIA CHANNEL INFORMATIONS

<input type="checkbox"/>	YouTube	channel	<input type="text"/>	subscribers	<input type="text"/>
<input type="checkbox"/>	Facebook	channel	<input type="text"/>	subscribers	<input type="text"/>
<input type="checkbox"/>	Instagram	channel	<input type="text"/>	subscribers	<input type="text"/>
<input type="checkbox"/>	twitter	channel	<input type="text"/>	subscribers	<input type="text"/>
<input type="checkbox"/>	blog	URL	<input type="text"/>	monthly visitors	<input type="text"/>
<input type="checkbox"/>	website	URL	<input type="text"/>	monthly visitors	<input type="text"/>
<input type="checkbox"/>	other	channel	<input type="text"/>	subscribers	<input type="text"/>

The following guidelines are the basis for accreditation for the Motorsport Arena Oschersleben own offers. Accreditation guidelines of other organizers for the Motorsport Arena Oschersleben may differ.

The prerequisite for accreditation is good visibility, reach, topicality, regularity and professionalism of the channel. The channel or channels must thematically and successfully relate to the respective genre of the Motorsport Arena Oschersleben offer for which the accreditation is to take place (e.g. motorsport, tuning, travel) or address the same or similar target group.

In addition, the key figures listed below apply as a prerequisite for accreditation:

### YouTube

Existence of the channel: for at least 6 months

Subscribers: at least 15,000

Last video: maximum of 14 days old

### Facebook | Instagram | Twitter etc.

Existence of the page: for at least 6 months

Fans / followers on the primary channel used: 25,000

Last post: maximum of 7 days old

### Blog

Existence of the Blog: for at least 6 months

Monthly reach: 10.000 visitors

Last post: maximum of 14 days old

The above metrics do not automatically guarantee or prevent accreditation. Each request is checked individually.

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## **Declaration of release for media reporters and drone users on the grounds of the Motorsport Arena Oschersleben**

**§1** I am aware of the risks emanating from motorsport events and I undertake to follow the regulations and instructions (written, oral and visual) issued by the organizers, the race management, the sports officials, the police and their agents unconditionally and without delay and in particular not to enter or fly over restricted areas and safety strips.

**§2** I acknowledge that I am acting at my own risk if I leave the area generally accessible to spectators and the places expressly designated by the race management, also to the extent that the organizer tolerates staying there. The following are expressly identified by the race management:

- all spectator seats designated as such,
- the entire paddock area including all connecting routes,
- the pit area,

It is expressly pointed out that it is generally prohibited to stay in front of the boundaries of the route (guardrails, concrete elements, etc.).

**§3** I waive for myself and the dependents to me

- the FIA / FIM, the DMSB, their presidents, general secretaries, members, full-time and voluntary employees,
- the ADAC, the ADAC regional clubs, the AvD, the DMV, the tour operator association round route e. V., WIGE o.a .., their full-time and voluntary employees,
- the organizers their agents, sports attendants and helpers,
- the owners of the racetrack and their agents,
- the drivers, passengers, vehicle owners, vehicle owners, applicants and their helpers, insofar as it is a race, a special test to achieve maximum speeds or the shortest travel times or timed or untimed training for this,
- To take legal action against authorities, racing services and other persons or institutions connected with the organization of the events for physical, property and financial damage, insofar as I am outside the area that is generally accessible to spectators or that is expressly assigned to me by the race management and accident and damage are caused neither willfully nor with gross negligence by the above-mentioned group of people.

**§4** I am aware that a violation of § 1 will lead to the withdrawal of my press card or ID.

**§5** The media reporter positions expressly assigned by the race management are noted on the route sketch. I will see these at the respective events.

**§6** I am aware that the use of television and video cameras at certain events requires the written approval of the owner of the television rights. The unlawful use of TV and video equipment leads to the immediate withdrawal of the press card, regardless of further claims of the owner of the TV rights.

**§7** The unannounced use of drones is not permitted on the entire grounds of the Motorsport Arena Oschersleben.

**§8** I assure that I have taken out valid liability insurance for the drone operation.

**§9** I assure that my drone, if it weighs more than 250 grams, is marked with a sticker with the name and address of the owner.

**§10** I assure you that I will not let the drone fly over people and that I will not fly over the immediate area around the route. The track environment refers to the area above the area at the racetrack level. In addition to the actual route, this also includes the gravel beds, run-off zones and green strips. Operation via the rescue and service roads is permitted. Basically, I will only fly the drone over areas that prevent it from falling over people or in the immediate vicinity of the route, even if the drone loses control.

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**§10** I will put the sticker on both the drone and the remote control and show it on request.

**§11** I am aware that I can be held responsible for damage to property or personal injury caused by the use of the drone, both by the Motorsport Arena and by the respective injured party.

**§12** I will always have visual contact with the drone during the flight.

**§13** When using drones weighing more than 5 kilograms, I will show my flight permit without being asked.

**§14** This declaration of release consists of two pages and paragraphs 1 to 14, I have read and understood both pages and accept these conditions with my signature.

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place, date

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signatur